

Potential Futures for Architectural Practice

SUMMARY

The 21st century has conspired to produce a design landscape of unprecedented complexity, one that cannot be adequately addressed by the traditional tools of the design professions as they exist today.

While the mainstream may be slow to adapt, there are designers around the world eagerly carving out opportunities for new kinds of engagement, new kinds of collaboration, new kinds of practice and new kinds of design outcomes; overturning the inherited assumptions of the design professions.

This submission for UTS Open Agenda seeks to capture the work of these innovative practitioners through a series of profiles which together will form a constructive index of new directions, new territories, new tools and new processes for designers today.

This research is currently being developed as a book to be published internationally by Routledge in early 2012 (TBC). However it is important to note that while the publisher will cover the costs of production and distribution, all the content is original and developed independently of other sources of funding.

The potential seed funding from UTS Open Agenda is sought both as a means to align this project with the progressive agenda of UTS, as a means to financially support the development of the content, and also as an opportunity to re-present the material in an exhibition format.